THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5049. *Friday, Feb.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening, John Barnett's Opera of *The Mountain Sylph* was repeated at this Theatre, followed by *Our Mary Ann,* and the Ballet of *The Devil on Two Sticks.* We are glad to hear that there is every prospect of our having another Opera by Barnett, as he has nearly completed one, called *Farinelle;* he is now living at Frankfort on the Maine.

COVENT GARDEN THEATRE.

The Lady of Lyons attracted another good house here last evening, and went off with great *eclat.* After the Play, Stanfield's beautiful Diorama was exhibited. *Mackintosh and Co.* and *The Original,* completing the evening's bill of fare.

The following letter has been addressed to the Editor of *The Morning Chronicle:*

SIR—May I request from you the favor of a contradiction to the reports which have named me as the author of the "Lady of Lyons." I should have asked this on Friday, had I not hoped that the mistake would be rectified by the rightful claimant to success, or some of his friends, without the necessity of my coming forward on the occasion. Your obedient Servant.

Tuesday, Feb. 10. HENRY T. CHORLEY.

Mr. Poole, the author of the Comedy of *Paul Pry,* has also thought it necessary to deny that he is the author of a work called "Oddities of London" by Paul Pry.

Miss E. Tree.—I'll tell you an Almighty strange thing of how that gal worked on the feelings of critters when she was acting *Julia* in our parts: the door-keepers came away in, for it was tarnation cold, and no one took no notice of the doors, cos no more could well get in, when an old bear sniffs his way into the town, and finding no one astir, for they were all at the Play, what does the critter do, bus sniffs his way there too, and crawls up behind the boxes, I guess he meant to sup off some of the chaps, but, however, he listened and listened, till he got *quite affected,* and so mollified, that he swore he'd never go man eating any more; next night he came again, and brought his wife, and the thing was only discovered on the third night, when he was seen coming down to the box-office along with an alligator.—*Yankee Paper.*

One night when Joey Grimaldi played the Lieutenant in a band of robbers, in a piece, called *The Great Devil,* he carried a pistol in his boot, and during the representation, while drawing it out, the trigger caught in the loop, and the pistol discharged itself into the boot, of course lacerating his leg. Determined not to mar the effect of the scene, however, by leaving the stage before it was finished, he remained on till its conclusion,

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and then, when by the assistance of several persons the boot was got off, it was found that the explosion had set fire to the stocking, which had been burning slowly all the time he had remained upon the stage, besides which the wedding was still alight, and resting upon the foot. He was taken home and placed under medical care, but the accident confined him to the house for more than a month. During this illness he was carefully attended by Miss Bristowe, an actress of Drury Lane Theatre, and out of gratitude for her kindness, he on the following Christmas married her, and passed 30 years of an uninterrupted happiness with her till death.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London; and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Cast my optics into the shop of that celebrated Optician, Chamberlain, of No. 37, Broad-st. Bloomsbury—when I withdrew them, I found myself (as far as my eyes were concerned,) about 20 years younger, thanks to a pair of Mr. C.'s best Brazilian Pebbles.—Can confidently recommend him to the notice of the Public, which, by using his Spectacles, would be, in reality, a *discerning* one!

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature, and that it is patronised by the Royal Family and her Gracious Majesty's Treasury on each canister.

Artriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A splendid Billiard Table on the premises—recommend my friends to call, excellent company.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Covent Garden.

This Evening, (6th Time) a New Play, in Five Acts, called The

Lady of Lyons

Or, LOVE AND PRIDE.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis, (his friend) Mr MEADOWS,
Colonel, (afterwards General) Damas, Mr BARTLEY,
M. Deschappelles, (a Merchant) Mr STRICKLAND,
Captain Gervais, Mr HOWE,
Captain Dupont, ... Mr PRITCHARD,
Major Desmoulins, Mr ROBERTS,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte, ... Mr MACREADY,
Servants, Mr Collet, Mr Bender, Notary, Mr Holmes,
Madame Deschappelles, ... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
The Widow Melnotte ..... Mrs GRIFFITH,
Janet, Mrs EAST, Marian, Miss GARRICK.

After the Play will be Exhibited, the

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda. Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.]

After which, (3rd time) a New Farce, called

Mackintosh & Co.

Mackintosh and Co., Mr POWER,
Mr Henley, Mr BARTLEY, Leonard, Mr ROBERTS,
Mrs Henley, Mrs W. CLIFFORD,
Sophy, ... Mrs SERLE.

To conclude with One Act of the Farce of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY. Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbray, Mr ANDERSON, Solomon, Mr YARNOLD.
Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON.

To-morrow, The Wonder, with The Irish Ambassador, and The Omnibus, being for the Benefit of a Charitable Institution.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy (altered by Cibber)

RICHARD III.

With New Scenery, Dresses and Decorations.

The New Scenery Painted by Messrs. GRIEVE.

The Costumes, from eminent Authorities, by Mr Palmer, and Mrs B.n on.

The Properties, rmorial Bearings, &c. by Mr. Blamire.

Henry Sixth, King of England ..... Mr BAKER,
Prince of Wales, Miss POOLE, Duke of York, Miss MARSHALL,
Richard, Duke of Glo'ster, Mr KEAN,
Duke of Buckingham, ... Mr COOPER,
Duke of Norfolk, Mr DURUSET, Earl of Oxford, Mr HOWELL,
Lord Hastings, Mr F. SUTTON, Lord Stanley, Mr HARRIS,
Henry, Earl of Richmond, Mr KING,
Sir W. Brandon, Mr WHETTON, Sir W. Blunt, Mr MEARS,
Sir R. Ratcliffe, Mr F. COOKE, Sir W. Catesby, Mr BRINDAL,
Sir R. Brackenbury, Mr M'IAN, Sir W. Herbert, Mr ROBERTS,
The Queen..... ....Mrs LOVELL,
Duchess of York, Madame SIMON,
The Lady Anne ..... Mrs TERNAN.

To which will be added, (15th time) a New Farce, in 1 Act, called

Our Mary Anne

Colonel Albert, Mr COOPER, Jonathan Tunks, Mr BUCKSTONE,
Solomon, Mr COMPTON, Thomas, Mr MEARS,
Ernestine, Mrs TERNAN, Mary Anne, Miss POOLE.
Aunt Winifred, Mrs BRINDAL.

To conclude with the First Act of Weber's Opera of

Der Freischutz.

Adolph, Mr TEMPLETON,
Caspar, Mr GIUBILEI, Bernhard, Mr S. JONES,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,

To-morrow, The Duenna, Our Mary Anne, and One Act of The Daughter of the Danube.

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